

Full Score

# Grata Nova

## (HC - 018)

Arr. Leandro Vieira  
Adapt. Sedivar

6

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Grata Nova

3

11

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Só Caixa*

[illegible]

21

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo Oboé*

*mp*

26

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Grata Nova

7

31

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.



## Grata Nova

9

41

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

[illegible]

51 Powerfull ♩ = 64

Fl. 1 2 vez

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn. 2 vez

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp. 2 vez

Glk.

D. S. 2 vez

Vln. I 2 vez

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

56

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

66

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

71

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S. *Só Caixa* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

76

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.



81

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.



91

This musical score page, numbered 91, contains measures 91 through 94. It is written for a large orchestra and string ensemble. The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), two bass clarinets (B♭ Cl. 1, 2), two saxophones (S. Sax., A. Sax., T. Sax.), bassoon (Bsn.), horn (Hn.), two baritone saxophones (B♭ Tpt. 1, 2), tuba (Tbn.), and timpani (Timp.). The brass section includes a euphonium (Glk.) and a double bass (D. S.). The string section includes two violins (Vln. I, II), viola (Vla.), cello (Vc.), and double bass (D.B.). The score is in 4/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The key signature has one flat (B♭), and the time signature is 4/4. The page number 91 is located at the top left of the first staff.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.